

1. Record Nr.	UNINA9910813412703321
Autore	McDannell Colleen
Titolo	Picturing faith : photography and the Great Depression // Colleen McDannell
Pubbl/distr/stampa	New Haven, : Yale University Press, 2004
ISBN	1-281-72247-2 9786611722470 0-300-13007-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (1 online resource (319 p.) ) : ill., ports
Disciplina	200/.973/09043
Soggetti	Documentary photography - United States - History - 20th century United States Religion 1901-1945 Pictorial works United States Religious life and customs Pictorial works
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 279-301), photo reproduction numbers, and index.
Nota di contenuto	Introducing Americans to America -- Enduring faith -- Churches without people -- Another South -- Christian charity -- New Mexico's patriots -- Farming Jews -- The Negro church -- City congregations -- Project's end.
Sommario/riassunto	In the midst of the Great Depression, the American government initiated one of the most ambitious national photographic projects ever undertaken. Such photographers as Dorothea Lange, Walker Evans, and Gordon Parks-all then virtually unknown-were commissioned to chronicle in pictures the economic struggle and social dislocation of the Depression era. They explored every facet of rural life in an effort to document the troubles, as well as the spirit, of the nation.Fanning out across the country, these photographers captured a nation alive with religious faith-from Dust Bowl migrants singing hymns to orthodox Jews praying in rural Connecticut. In Picturing Faith, the preeminent historian of religion Colleen McDannell recounts the history of this extraordinary project, telling the stories of the men and women who participated in it and exploring these little-known images of America.Lavishly illustrated, Picturing Faith teases out the various and

conflicting ways that these photographers portrayed American religion and enhances our understanding of how religion was practiced during this critical period of American history.

---