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| 1. Record Nr. | UNINA9910813409803321 |
| Titolo | Italian tales [[electronic resource]] : an anthology of contemporary Italian fiction // edited by Massimo Riva |
| Pubbl/distr/stampa | New Haven, CT, : Yale University Press, c2004 |
| ISBN | 1-281-73046-7 9786611730468 0-300-12969-6 |
| Descrizione fisica | 1 online resource (1 online resource (xxxi, 260 p.).) |
| Collana | Italian literature and thought series |
| Altri autori (Persone) | RivaMassimo |
| Disciplina | 853/.0108092 |
| Soggetti | Short stories, Italian Italian fiction - 21st century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references (p. 257-260). |
| Nota di contenuto | Front matter -- Contents -- Acknowledgments -- Introduction -- Prologue. Consuming the View -- The Keeper of Ruins -- Zardino -- The Self-Awareness of the Labyrinth -- Lost Road -- The Penumbra We Have Crossed -- On the Neverending Terrace -- The Piazza -- Great Bear, Little Bear -- Windswept Lane -- Reaching Dew Point -- Montedidio -- Leo's World -- The Sea Voyage of Baron Mandralisca -- Melodrama -- From the Diary of Baron Scarpia -- The Day of Thanksgiving -- Epilogue. Leave-taking -- Credits |
| Sommario/riassunto | This anthology serves as a literary map to guide readers through the varied geography of contemporary Italian fiction. Massimo Riva has gathered English-language translations of short stories and excerpts from novels that were originally published in Italian between 1975 and 2001. As an expression of a communal contemporary condition, these narratives suggest a new sensibility and a new way of seeing, exploring, and inhabiting the world, in writing. Riva provides a comprehensive introduction to Italian literary trends of the past twenty years. Each selection is preceded by a short introduction and biography of the writer. For English-language readers who are familiar with the work of Italo Calvino and Umberto Eco, this collection presents an opportunity to acquaint themselves with the work of other important |

contemporary Italian writers of fiction.
