Record Nr. UNINA9910813396603321 Autore Matthews Samantha Titolo Poetical remains: poets' graves, bodies, and books in the nineteenth century / / Samantha Matthews Oxford;; New York,: Oxford University Press, 2004 Pubbl/distr/stampa **ISBN** 1-383-03952-6 1-280-84574-0 0-19-151448-9 Edizione [1st ed.] Descrizione fisica 1 online resource (321 p.) Oxford scholarship online Collana Disciplina 821/.8093548 Soggetti English poetry - 19th century - History and criticism Death in literature Authors and readers - Great Britain - History - 19th century Poets, English - 19th century - Tombs Poets, English - 19th century - Death Human body in literature Cemeteries in literature Poets in literature Dead in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Formerly CIP. Previously issued in print: 2004. Nota di bibliografia Includes bibliographical references (p. [285]-301) and index. Nota di contenuto Contents; List of Illustrations; Abbreviations; Introduction; 1. Reading the Poet's Grave with Rossetti; 2. 'Nothing but Dust': Resurrecting Burns; 3. 'The Grave of a Poetess'; 4. Bringing Home Keats and Shelley; 5. Wordsworth in 'The Churchyard among the Mountains'; 6. Thomas Hood in the Cemetery; 7. Poets' Corner, Browning, and the Hero as Poet: 8. 'The Last Chapter': Alfred Lord Tennyson and the Red, White. and Blue; Bibliography; Index This cultural history, drawing on emerging disciplines of book history Sommario/riassunto and death studies, explores the many strange stories about the deaths of Romantic and Victorian poets and the 'last words', books, relics, memorials and objects that survived them.