Record Nr. Autore Titolo	UNINA9910813394103321 Cram Ralph Adams <1863-1942.> Impressions of Japanese architecture / / by Ralph Adams Cram ; with a new foreword by Mira Locher
Pubbl/distr/stampa	Tokyo ; ; Rutland, Vt., : Tuttle Pub., c2010
ISBN	1-283-26237-1 9786613262370 1-4629-0080-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (160 p.)
Classificazione	521
Altri autori (Persone)	CramRalph Adams <1863-1942.>
Disciplina	720.952
Soggetti	Architecture - Japan Art, Japanese
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The early architecture of Japan The later architecture of Japan Temples and shrines Temple gardens Domestic interiors The minor arts A color print of Yeizan A note on Japanese sculpture The future of Japanese art.
Sommario/riassunto	Written at a time when Japanese art was only beginning to be appreciated in the West, Impressions of Japanese Architecture conveys a sense of discovery and enthusiasm that modern readers will find as interesting and infectious as the book's first readers did. Long considered a classic, this new edition contains a foreword by acclaimed contemporary architect and author, Mira Locher. Originally published about one hundred years ago, Impressions of Japanese Architecture is still of immense value to anyone wishing for a better understanding of

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