

1. Record Nr.	UNINA9910813393803321
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Titolo	Engaging with foreign law // Basil Markesinis in co-operation with Jorg Fedtke
Pubbl/distr/stampa	Oxford ; Portland, Oregon, : Hart Publishing, 2009
ISBN	1-4725-6041-8 1-282-26311-0 9786612263118 1-84731-497-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (474 p.)
Disciplina	340.2
Soggetti	Comparative law
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [427]-439) and index
Nota di contenuto	1. Reflections on the State of Comparative Law I: The Twilight of the Heroes -- 2. Reflections on the State of Comparative Law II: The Era of Societal Needs -- 3. Spreading the Gospel (and the Name of the Evangelist) -- 4. South Africa -- 5. The Situation in Germany -- 6. The Reluctance to Borrow Ideas from Abroad: Two Strange Bedfellows- The United States and France -- 7. The Focused Approach in Public Law: A Look at English and French Law -- 8. Another Lesson on Packaging: The Grey Zone where Tort Law Overlaps with Administrative Law -- 9. Foreign Law Inspiring National Law: Lessons from <i>Greatorex v Greatorex</i> -- 10. Comparative Law in Commercial Practice -- 11. Reflecting on the Future: The Subject and its Teachers
Sommario/riassunto	This book presents a developed theory of how national lawyers can approach, understand, and make use of foreign law. Its theme is pursued through a set of detailed essays which look at the courts as well as business practice and, with the help of statistics, demonstrate what type of academic work has any impact on the 'real' world. Engaging with Foreign Law thus aims to carve out a new niche for comparative law in this era of globalisation, and may also be the only book which deals in some depth with both private and public law in countries such as England, Germany, France, South Africa, and the

