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Autore	Mol Angenitus Arie Andries <1984->
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Ties that Matter, Matter that Ties: A Theoretical Framework for Socio-material Network Studies
Society and material culture; Mind over matter?; The gift: a material total social fact; The interdependency of persons and gifts; Kula: from gift relations to socio-material network; Object perspectivism and socio-material interdependency; A Maussian and Amerindian ontological framework; A Heart of Stone: Lithic Networks from 3200 BC to AD 400; Nodes and ties; Period A: foundation ; Structure and subgraphs; Interpretation; Period B: growth; Structure and subgraphs; Interpretation

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Remotely Local: Ego-networks of Late Pre-colonial (AD 1000-1450) Saba; Northeastern Caribbean geographic networks continued; Local, region and interregional ties at Kelbey's Ridge 2; The ego-network of Kelbey's Ridge 2

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Beyond the Ego; Caciques and their Collectives: An Ethnohistoric View of Political Networks; Cacical networks: a fragmentary archaeological view; Cacical networks: a view from ethnohistory; Cacical nodes and ties; Cacical network structure and strategy; Triadic roots of the cacical collective; The complexity of the cacicazgo; Familiar Faces: The Diverse Design of Guaizas and their Use as Gifts; Depictions of the face in the pre-colonial Caribbean; Guaizas as socio-cosmic nodes; Guaizas as gifts; Guaiza design as a network

Antillean political economies and face-depicting valuables

Sommario/riassunto

The modern-day Caribbean is a stunningly diverse but also intricately interconnected geo-cultural region, resulting partly from the islands' shared colonial histories and an increasingly globalizing economy. Perhaps more importantly, before the encounter between the New and Old World took place, the indigenous societies and cultures of the pre-colonial Caribbean were already united in diversity. This work seeks to study the patterns of this pre-colonial homogeneity and diversity and uncover some of their underlying processes and dynamics. In contrast to earlier studies of its kind, this study a
