

1. Record Nr.	UNINA9910813380703321
Autore	Ogden Thomas H.
Titolo	Rediscovering psychoanalysis : thinking and dreaming, learning and forgetting // Thomas H. Ogden
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2009
ISBN	1-317-72346-5 1-315-78742-3 1-317-72347-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (292 p.)
Collana	New Library of Psychoanalysis
Disciplina	616.89/17 616.8917
Soggetti	Psychoanalysis Psychotherapist and patient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; Acknowledgments; 1. Rediscovering psychoanalysis; Rediscovering psychoanalysis in the experience of talking with patients; Dreaming up psychoanalysis in analytic supervision and teaching; Analytic reading and writing as forms of "dreaming up" psychoanalysis; 2. On talking-as-dreaming; A theoretical context; Fragments of two analyses; Talking-as-dreaming formerly undreamt dreams; Talking-as-dreaming oneself into existence; Concluding comments; 3. On psychoanalytic supervision; A theoretical context Dreaming the analytic experience Dreaming up the analysand in the supervisory setting; The interplay of the analytic experience and the supervisory experience; The supervisory frame; Four clinical illustrations; 1. Dreaming a patient into existence; 2. On the importance of having time to waste; 3. Dr Searles; 4. A nightmare from which the analyst could not wake up; Concluding remarks; 4. On teaching psychoanalysis; The setting; A way of reading analytic writing; Clinical teaching as collective dreaming; Reading poetry and fiction as a form of "ear training" The art of learning to forget what one has learned 5. Elements of

analytic style: Bion's clinical seminars; Three clinical seminars; 1. A patient who feared what the analyst might do (Brasilia, 1975, Seminar No. 1); 2. A doctor who was not himself (Brasilia, 1975, Seminar No. 3); 3. A man who was perpetually awake (Sao Paulo, 1978, Seminar No. 1); Concluding comments; 6. Bion's four principles of mental functioning; Bion's theory of thinking; 1. The human need to know the truth; 2. It takes two minds to think one's disturbing thoughts; 3. Thinking develops in order to cope with thoughts  
4. Dreaming and the psychoanalytic function of the personality  
Bion's clinical thinking; Concluding comments; 7. Reading Loewald: Oedipus reconceived; Freud's theory of the Oedipus complex; The tension between influence and originality; More than a repression; Parricide: a loving murder; The metamorphic internalization of the oedipal parents; The transitional incestuous object relationship; Loewald and Freud; 8. Reading Harold Searles; Oedipal love in the countertransference; Unconscious identification; Searles and Bion; The container-contained; The human need for truth  
Reconceiving the relationship of conscious and unconscious experience  
References; Index

---

Sommario/riassunto

Winner of the 2010 Haskell Norman Prize for Outstanding Achievement in Psychoanalysis! Rediscovering Psychoanalysis demonstrates how, by attending to one's own idiosyncratic ways of thinking, feeling, and responding to patients, the psychoanalyst can develop a "style" of his or her own, a way of practicing that is a living process originating, to a large degree, from the personality and experience of the analyst. This book approaches rediscovering psychoanalysis from four vantage points derived from the author's experience as a clinician, a supervisor,

---