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Sommario/riassunto	""Est-il bon ? Est-il mechant ?"" est la forme definitive donnee a l'idee evoquee dans le Plan d'un divertissement domestique dans un premier temps et reprise ensuite plus longuement dans la ""Piece et le Prologue"". Cette piece, jamais jouee du vivant de Diderot, est remarquable, car Diderot lui-meme s'y met en scene dans le personnage de Mr Hostein.