

1. Record Nr.	UNINA9910813377503321
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Titolo	Theaters of occupation : Hollywood and the reeducation of postwar Germany // Jennifer Fay
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2008
ISBN	0-8166-5650-9
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (260 p.)
Disciplina	791.430943/09045
Soggetti	Motion pictures - Germany - History Motion pictures, American - Germany - History Germany History 1945-1955
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction: Theaters of Occupation; 1. Germany Is a Boy in Trouble; 2. Hollywood's Democratic Unconscious; 3. Garbo Laughs and Germans Eat; 4. That's Jazz Made in Germany; 5. A Gothic Occupation; Epilogue: Berlin, Fifty Years Later; Acknowledgments; Notes; Index
Sommario/riassunto	In a rigorous analysis of the American occupation of postwar Germany and the military's use of "soft power," Jennifer Fay considers how Hollywood films, including Ninotchka, Gaslight, and Stagecoach, influenced German culture and cinema. Theaters of Occupation reveals how Germans responded to these education efforts and offers new insights about American exceptionalism and virtual democracy at the dawn of the cold war.