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Autore	Pomerance Murray
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Nota di contenuto	Intro -- Contents -- Figures -- The Contributors -- Acknowledgments -- Introduction -- 1 The Pre-Bard Stage Career of John Barrymore -- 2 Dangerously Modern: Shakespeare, Voice, and the "New Psychology" in John Barrymore's "Unstable" Ch -- 3 The Curious Case of Sherlock Holmes -- 4 John Barrymore's Introspective Performance in Beau Brummel -- 5 "Keep back your pity": The wounded Barrymore of The Sea Beast (1926) and Moby Dick (1930) -- 6 From Rome to Berlin: Barrymore as Romantic Lover -- 7 The Power of Stillness: John Barrymore's Performance in Svengali -- 8 Prospero Unbound: John Barrymore's Theatrical Transformations of Cinema Reality -- 9 A Star is Dead: Barrymore's Anti-Christian Metaperformance -- 10 Handling Time: The Passing of Tradition in A Bill of Divorcement -- 11 John Barrymore's Sparkling Topaze -- 12 "Planes, Motors, Schedules": Night Flight and the Modernity of John Barrymore -- 13 Barrymore and the Scene of Acting: Gesture, Speech, and the Repression of Cinematic Performance -- 14 "I Never Thought I Should Sink So Low as to Become an Actor": John Barrymore in Twentieth Century -- 15 Barrymore Does

Barrymore: The Performing Self Triumphant in *The Great Profile* --
Works Cited.

Sommario/riassunto

This book, a collection of fifteen original essays on the film performances and stardom of John Barrymore, redresses the lack of scholarship on Barrymore by offering a range of varied perspectives on the actor's work.