

1. Record Nr.	UNINA9910813348903321
Autore	Cascardi Anthony J. <1953->
Titolo	Consequences of Enlightenment // Anthony J. Cascardi
Pubbl/distr/stampa	Cambridge, U.K. ; ; New York, : Cambridge University Press, 1999
ISBN	1-107-11264-8 0-511-00486-9 1-280-15189-7 0-511-11621-7 0-511-14928-X 0-511-30295-9 0-511-48310-4 0-511-05313-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (viii, 268 pages) : digital, PDF file(s)
Collana	Literature, culture, theory ; ; 30
Disciplina	190
Soggetti	Aesthetics - Political aspects Aesthetics, Modern - 20th century Enlightenment
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; 1. The consequences of Enlightenment -- ; 2. Aesthetics as critique -- ; 3. The difficulty of art -- ; 4. Communication and transformation: aesthetics and politics in Habermas and Arendt -- ; 5. The role of aesthetics in the radicalization of democracy -- ; 6. Infinite reflection and the shape of praxis -- ; 7. Feeling and/as force.
Sommario/riassunto	What is the relationship between contemporary intellectual culture and the European Enlightenment it claims to reject? In Consequences of Enlightenment, Anthony Cascardi revisits the arguments advanced in Horkheimer and Adorno's seminal work Dialectic of Enlightenment. Cascardi argues against the view that postmodern culture has rejected Enlightenment beliefs and explores instead the continuities contemporary theory shares with Kant's failed ambition to bring the project of Enlightenment to completion. He explores the link between aesthetics and politics in thinkers as diverse as Habermas, Derrida,

Arendt, Nietzsche, Hegel, and Wittgenstein in order to reverse the tendency to see works of art simply in terms of the worldly practices among which they are situated.
