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Nota di bibliografia	Includes bibliographical references (p. 181-196) and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- List of Abbreviations -- Preface (1997) -- Preface (1987) -- 1. "A poor little female" -- 2. The Feminine Divine -- 3. The Woman and the Serpent -- 4. Daughters of Eve -- 5. The Mother of God -- 6. The Bride of Christ -- 7. Sister of Wisdom -- Texts of Hildegard's Poetry -- Bibliography -- Discography -- Index
Sommario/riassunto	Barbara Newman reintroduces English-speaking readers to an extraordinary and gifted figure of the twelfth-century renaissance. Hildegard of Bingen (1098-1179) was mystic and writer, musician and preacher, abbess and scientist who used symbolic theology to explore the meaning of her gender within the divine scheme of things. With a new preface, bibliography, and discography, Sister of Wisdom is a landmark book in women's studies, and it will also be welcomed by readers in religion and history.