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Sommario/riassunto	"If you want to know how globalisation affects literary studies today this is the book for you. Why has world literature become so hotly debated? How does it affect the study of national literatures? What does geopolitics have to do with literature? Does American academe still set an example for the rest of the world? Is China taking over? What about European literature? Europe's literatures? Do "minor" European literatures get lost in the shuffle? How can authors from such literatures get noticed? Who gains and who loses in an age of world literature? If those are questions that bewilder you look no further - this book provides answers and leaves you fully equipped to dig deeper into the fascinating world of world literature in an age of geopolitics"--

