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Soggetti	Social change - Greece - History - To 1500 Elite (Social sciences) - Greece - History - To 1500 Ethnicity - Greece - History - To 1500 Acculturation - Greece - History - To 1500 Political culture - Greece - History - To 1500 Cities and towns, Ancient - Greece Greece Civilization Roman influences Greece Moral conditions
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: Greece and the Augustan age -- 2. 'Athenian eloquence and Spartan arms' -- 3. 'The noblest actions of the Greeks' -- 4. 'The gifts of the gods' -- 5. 'Constructed beauty' -- 6. Hadrian and the legacy of Augustus -- Conclusion.
Sommario/riassunto	This book examines the impact of the Roman cultural revolution under

Augustus on the Roman province of Greece. It argues that the transformation of Roman Greece into a classicizing 'museum' was a specific response of the provincial Greek elites to the cultural politics of the Roman imperial monarchy. Against a background of Roman debates about Greek culture and Roman decadence, Augustus promoted the ideal of a Roman debt to a 'classical' Greece rooted in Europe and morally opposed to a stereotyped Asia. In Greece the regime signalled its admiration for Athens, Sparta, Olympia and Plataea as symbols of these past Greek glories. Cued by the Augustan monarchy, provincial Greek notables expressed their Roman orientation by competitive cultural work (revival of ritual; restoration of buildings) aimed at further emphasising Greece's 'classical' legacy. Reprised by Hadrian, the Augustan construction of 'classical' Greece helped to promote the archaism typifying Greek culture under the principate.
