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Descrizione fisica	1 online resource (295 pages) : illustrations
Collana	Routledge research in music series
Disciplina	781.2/3
Soggetti	Music - 20th century - Philosophy and aesthetics Music - 21st century - Philosophy and aesthetics Sound (Philosophy) Noise (Philosophy) Listening (Philosophy) Tone color (Music)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	On timbre -- On noise -- Listenting (sounds) -- Immersion in sound -- Composing sound -- Sound-space.
Sommario/riassunto	"From Music to Sound is an examination of the six musical histories whose convergence produces the emergence of sound, offering a plural, original history of new music. Both well-known and lesser-known works and composers are anaylsed in detail, from Debussy to contemporary music in the early 21st century; from rock to electronica; from the sound objects of the earliest musique concrete to current electroacoustic music; from the Poeme electronique of Le Corbusier-Varese-Xenakis to the most recent inter-arts attempts. Covering theory, analysis and aesthetics, this book will be of great interest to scholars, professionals and students of Music, Musicology, Sound Studies and Sonic Arts"--