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Nota di contenuto	Cover; Table of contents; Acknowledgements; Preface; Introduction; Part 1 Success strategies for casting; 1 Enjoy casting; 2 Prepare; 3 Make choices; 4 Act and react in the moment; 5 Play in the eyes; 6 Possess an inner monologue; 7 Commit to the scene - not the lines in the scene; 8 Stake a claim, take a risk; 9 Tell the story; 10 Listen; 11 Wag your tail; Part 2 The nuts and bolts of casting; 12 FAQs about auditioning and casting; 13 FAQs about casting directors, agents and managers; Part 3 Marketing: the tools of the trade; 14 Archetypes for actor branding; 15 Headshots; 16 CV or resume 17 Showreel or demo reel 18 How to prepare a self audition; 19 Internet casting and marketing; Part 4 Perspectives from the other side of the looking glass; 20 The casting director is on your side; 21 Showbiz ain't fair; 22 Perspectives from casting directors around the world; Part 5 Practical exercises; Your camera and you; Exercise 1. Warm up; Exercise 2. Blank scenes; Exercise 3. Listening and the inner monologue; Exercise 4. 'Over there!' - Playing with the eyes; Exercise 5. Playing the objective; Exercise 6. Strategies; Exercise 7. 'Get out of the chair'; Exercise 8. Cold reading Exercise 9. Telling a story Part 6 Scene analysis; 1. The Bourne Identity; 2. Anne Frank; 3. Alien Vs. Predator; 4. Euro Trip; Conclusion;

Bibliography; Index; A; B; C; D; E; F; G; H; I; L; M; N; O; P; R; S; T; U; V;
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Sommario/riassunto

Any actor who is serious about his or her career should read this book
Matthew Stillman, Producer: Casino Royale, Wanted, The Chronicles of
Narnia: Prince Caspian." "As a director, casting a movie can be a
terrifying process. Put the wrong actor in your project and you're sunk.
How do you find the right person? ... if you're working with Nancy
Bishop you know you're in good, accomplished hands, whether you're a
director or an actor. " " Neil Burger, Director of The Illusionist Why is it
that so many good actors don't perform well at castings? Secrets from
the Casting Couch gives practical advice for a
