1. Record Nr. UNINA9910813330603321 Autore Anahareo <1906-1986.> Titolo Devil in Deerskins: My Life with Grey Owl Pubbl/distr/stampa Winnipeg,: University of Manitoba Press, 2014 **ISBN** 0-88755-455-5 Descrizione fisica 1 online resource (233 p.) Collana First Voices, First Texts;; v.1 Altri autori (Persone) McCallSophie <1969-> 971 Disciplina Anahareo, -- 1906-1986 Soggetti Conservationists -- Canada -- Biography Grey Owl, -- 1888-1938 Indians of North America -- Canada -- Biography Native peoples -- Canada -- Biography Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali ""Cover"": ""Contents"": ""List of Photographs"": ""Acknowledgements"": Nota di contenuto ""Foreword by Katherine Swartile""; ""Foreword by Anne Gaskell""; ""Devil in Deerskins""; ""Reframing Anahareoa€?s Devil in Deerskins: My Life with Grey Owl""; ""Colonial Regimes in Algonquin and Mohawk Territories""; ""Anahareo a€?s Life and Times : Reconstructing Algonquin and Mohawk Histories": ""From My Life with Grey Owl (1940 )to Devil in Deerskins (1972)""; ""Challenging Stereotypes, Defending the Wilderness""; ""Works Cited"" Sommario/riassunto Anahareo (1906-1985) was a Mohawk writer, environmentalist, and activist. She was also the wife of Grey Owl, aka Archie Belaney, the internationally celebrated writer and speaker who claimed to be of Scottish and Apache descent, but whose true ancestry as a white Englishman only became known after his death. Devil in Deerskins is Anahareo's autobiography up to and including her marriage to Grey Owl. In vivid prose she captures their extensive travels through the bush and their work towards environmental and wildlife protection. Here we see the daily life of an extraordinary Mohawk woman whose independence, intellect and moral conviction had direct influence on

Grey Owl's conversion from trapper to conservationist. Though first published in 1972, Devil in Deerskins's observations on indigeneity,

culture, and land speak directly to contemporary audiences. Devil in Deerskins is the first book in the First Voices, First Texts series. This new edition includes forewords by Anahareo's daughters, Katherine Swartile and Anne Gaskell, an afterword by Sophie McCall, and reintroduces readers to a very important but largely forgotten text by one of Canada's most talented Aboriginal writers.