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Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Contents; Authors' biographies; Acknowledgements; A note on usage; Introduction; 1 Early women journalists: 1850-1945; 2 Women journalists in the post-war period; 3 The education and training of women journalists; 4 'One of the boys'? Women's experiences of the glass ceiling; 5 Gendered newsroom cultures and values; 6 Challenges to sexism and discrimination; 7 The 'first wave' of women's alternative journalism; 8 Women's alternative print journalism of the 'second' and 'third' waves; 9 Women's alternative media in broadcasting and the Internet 10 Women war correspondents 11 'Postmodern journalism' and its implications for women; 12 Conclusion: women, journalism and new media; Notes; Bibliography; Index
Sommario/riassunto	Women and Journalism offers a rich and comprehensive analysis of the roles, status and experiences of women journalists in the United States

and Britain. Drawing on a variety of sources and dealing with a host of women journalists ranging from nineteenth century pioneers to Martha Gellhorn, Kate Adie and Veronica Guerin, the authors investigate the challenges women have faced in their struggle to establish reputations as professionals. This book provides an account of the gendered structuring of journalism in print, radio and television and speculates about women's stil
