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| 1. Record Nr.           | UNINA9910813313903321   |
| Autore                  | McGee Kristin A   |
| Titolo                  | Some liked it hot : jazz women in film and television, 1928-1959 //<br>Kristin A. McGee   |
| Pubbl/distr/stampa      | Middletown, Conn., : Wesleyan University Press, c2009   |
| ISBN                    | 1-283-10937-9<br>9786613109378<br>0-8195-6967-4   |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (338 p.)  |
| Collana                 | Music/culture   |
| Disciplina              | 791.43/6578   |
| Soggetti                | Women jazz musicians in motion pictures<br>Big bands in motion pictures<br>Jazz in motion pictures<br>Motion pictures - United States - History - 20th century<br>Television broadcasting of music<br>Variety shows (Television programs) - United States   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Jazz culture and all-girls films. The feminization of mass culture and the novelty of all-girl bands -- The Ingenues and the Harlem Playgirls -- All-girl bands and sound films in the swing era. Phil Spitalny's Musical Queens -- The "blonde bombshell of swing": Ina Ray Hutton and her Melodears -- Soundies and features during the 1940s. Swinging the classics: Hazel Scott and Hollywood's musical-racial matrix -- Pinups, patriotism, and feminized genres -- Swing-centered films and the hour of charm -- The International Sweethearts of Rhythm and independent black sound film -- Variety television and the 1950s. Television, vaudeo, and female musical hosts -- Variety television revives all-girl bands -- Television's musical guests: Hazel Scott, Peggy Lee, and Lena Horne -- Conclusion : the jazz canon (representations and gendered absences). |
| Sommario/riassunto      | Investigates the changing representations of jazz women in American culture   |

