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Autore	Hanson Clare
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Nota di contenuto	Eugenics and the meritocracy -- Defective humans: mental deficiency in post-war Britain -- Genetics and eugenics -- Race and the body politic -- Population control -- Afterword.
Sommario/riassunto	This book explores eugenics in its wider social context and in literary representations in post-war Britain. Drawing on a wide range of sources in medicine, social and educational policy, genetics, popular science, science fiction, and literary texts, Hanson tracks the dynamic interactions between eugenic ideas across diverse cultural fields, demonstrating the strength of the eugenic imagination. Challenging assumptions that eugenics was fatally compromised by its association with Nazi atrocities, or that it petered out in the context of changed social attitudes in an egalitarian post-war s