Record Nr. UNINA9910813308103321 From perception to consciousness: searching with Anne Treisman / / **Titolo** edited by Jeremy Wolfe, Lynn Robertson Pubbl/distr/stampa Oxford; ; New York, NY, : Oxford University Press, c2012 **ISBN** 0-19-025585-4 1-280-99890-3 9786613770516 0-19-990984-9 Edizione [1st ed.] Descrizione fisica 1 online resource (439 p.) Oxford series in visual cognition Collana Altri autori (Persone) WolfeJeremy M RobertsonLynn C Disciplina 153.7 Soggetti Perception Consciousness Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover: Contents: Contributors: Article: (1969). Strategies and models of selective attention. Psychological Review, 76(3), 282-299; 1. A research agenda for 40 years and counting: Strategies and models of selective attention (1969); Article: (1960). Contextual cues in selective listening. Quarterly Journal of Experimental Psychology, 12, 242-248; Article: (1973). Divided attention to ear and eye. In S. Kornblum (Ed.) Attention and Performance IV, Academic Press, 101-117; 2. Focused and Divided Attention to the Eyes and Ears: A Research Journey Article: (1967). Selective attention: perception or response? Quarterly Journal of Experimental Psychology 19(1): 1-173. From the Mother Lode to Load; Article: (1962). Binocular rivalry and stereoscopic depth perception. Quarterly Journal of Experimental Psychology, 14, 23-37; 4. Binocular Rivalry and Stereopsis Revisited; Article: (1980). featureintegration theory of attention. Cognitive Psychology, 12, 97-136; 5. Establishing the field: Treisman and Gelade (1980); Article: (1988). Feature analysis in early vision: Evidence from search asymmetries.

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15. There's binding and there's binding, or is there just binding? Neuropsychological insights from Balint's syndrome

Anyone interested in the study of attention will have had some exposure to the work of Anne Treisman. Anne Treisman has been one of the most influential cognitive psychologists in the last 50 years. Her research and theoretical insights have influenced a variety of disciplines, including vision sciences, auditory sciences, cognitive psychology, cognitive neurosciences, philosophy, psychiatry, neuropsychology, and behavioral neurology. She is best known for her work on attention. Early in her career, much of that work involved

auditory stimuli. Her later work has been primarily in the realm of

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