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Sommario/riassunto	From the New Yorker's inimitable first pop music critic comes this pioneering collection of essays by a conscientious writer whose political realm is both radical and rational, and whose prime preoccupations are with rock 'n' roll, sexuality, and above all, freedom. Here Ellen Willis

assuredly captures the thrill of music, the disdain of authoritarian culture, and the rebellious spirit of the '60s and '70s.
