

1. Record Nr.	UNINA9910813305003321
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Titolo	The late Victorian folksong revival : the persistence of English melody, 1878-1903 // E. David Gregory
Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, 2010
ISBN	1-283-87551-9 0-8108-6989-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (600 p.)
Disciplina	782.4216200942
Soggetti	Folk songs, English - England - History and criticism Ballads, English - England - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Dedication Page; Table of Contents; Figures; Preface; Part 1: Concepts and Legacies; 1: The Concept of Folksong; 2: Legacies from the Past; Part 2: The Rediscovery of Melody, 1878-1889; 3: Prelude: England in the 1880's; 4: Stirrings in the North; 5: Village Singers and Gypsies; 6: Songs of the Sea; 7: Western Pioneer: Sabine Baring-Gould; 8: Northern Pioneer: Frank Kidson; Part 3: The Growth of a Movement, 1890-1903; 9: Interlude: England in the 1890's; 10: Birth of a Movement, 1890-92; 11: Lucy Broadwood and English County Songs 12: The Revival of National Song 13: Sabine Baring-Gould in the 1890's; 14: Frank Kidson in the 1890's; 15: National Song as Minstrelsy; 16: Birth of the Folk-Song Society; 17: Epilogue and Conclusions; Appendix: Alphabetical Song List; Bibliography; Index; About the Author
Sommario/riassunto	This book traces the early history of the first English folksong revival during the late Victorian era, focusing on the work of three prominent song collectors, Sabine Baring-Gould, Frank Kidson and Lucy Broadwood. It follows E. David Gregory's earlier book, Victorian Song hunters, continuing the story of English folksong collecting from when that book left off, and is copiously illustrated with examples of the folksongs collected during these years.

