

1. Record Nr.	UNINA9910813301003321
Autore	Baraka Imamu Amiri <1934->
Titolo	Digging : the Afro-American soul of American classical music // Amiri Baraka
Pubbl/distr/stampa	Berkeley, : University of California Press, c2009
ISBN	1-282-36086-8 9786612360862 0-520-94309-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (425 p.)
Collana	Music of the African diaspora ; ; 13
Disciplina	780.89/96073
Soggetti	African Americans - Music - History and criticism Music - History and criticism African American musicians
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"George Gund Foundation imprint in African American studies".
Nota di bibliografia	Includes discographies.
Nota di contenuto	Digging -- Frontmatter -- MUSIC OF THE AFRICAN DIASPORA -- Contents -- Introduction -- Part One: Essays -- 1. Griot/Djali: Poetry, Music, History, Message -- 2. Miles Later -- 3. The "Blues Aesthetic" and the "Black Aesthetic": Aesthetics as the Continuing Political History of a Culture -- 4. Blues People: Looking Both Ways -- 5. Rhythm -- 6. The American Popular Song: "The Great American Song Book" -- 7. Blues Line -- 8. Cosby and the Music -- 9. Nina Returns -- 10. Jazz Criticism and Its Effect on the Music -- 11. Not "the Boss": Bruce Springsteen -- 12. Wynton Marsalis: Black Codes (from the Underground) -- 13. "The International Business of Jazz" and the Need for the Cooperative and Collective Self-Development of an International People's Culture -- 14. Newark's "Coast" and the Hidden Legacy of Urban Culture -- 15. Black Music as a Force for Social Change -- 16. What You Mean, Du Wop? -- 17. Classical American Music -- 18. Singers and the Music: A Theater Piece -- 19. Newark's Influence on American Music -- 20. Ritual and Performance -- 21. Bopera Theory -- 22. "Jazz and the White Critic": Thirty Years Later -- 23. Random Notes on the Last Decade -- Part Two: Great Musicians -- 24. Panthalassa: Miles Davis -- 25. When Miles Split! -- 26. David Murray, Ming's Samba

-- 27. David Murray, Fo Deuk Revue -- 28. David Murray, Addenda to a Concert -- 29. On Reissuing Trane -- 30. John Coltrane: Why His Legacy Continues -- 31. Some Memories of Alan Shorter: Interview with Wayne Shorter -- 32. High Art: Art Tatum -- 33. Max Roach at the Iridium -- 34. Paris Max -- 35. The Great Max Roach -- 36. Billie Holiday -- 37. The High Priest of BeBop -- 38. Eric Dolphy: A Note -- 39. Jackie Mc -- 40. It Ain't about You -- 41. You Ever Hear Albert Ayler? -- 42. Albert's Will -- 43. Sassy Was Definitely Not the Avon Lady -- 44. Fred -- 45. Fred Hopkins's Memorial -- 46. Duke Ellington: The Music's "Great Spirit" -- 47. Duke Was a Very Great Pianist! -- 48. Blind Tom: The Continuity of Americana -- 49. Don Pullen Leaves Us -- 50. Black History Month Rediscovered "the Music" in New York City -- 51. Black History Month Rediscovered "the Music," Part 2: The Charles Tolliver Big Band at the Jazz Standard -- 52. Wonderful Stevie -- 53. Abbey Lincoln -- 54. Four Tough Good-byes: Jackie McLean, John Hicks, Hilton Ruiz, Halim Suliman -- Part Three: Notes, Reviews, and Observations -- 55. Impulse Sampler, Act on Impulse -- 56. Ralph Peterson -- 57. Andrew Cyrille, Good to Go -- 58. Odean Pope Saxophone Choir, Epitome -- 59. Ravi Coltrane, Moving Pictures -- 60. Donal Fox and David Murray, Ugly Beauty -- 61. Tyrone Jefferson, Connections -- 62. James Moody -- 63. Barry Harris: In the Tradition -- 64. Pharoah Sanders, Shukuru -- 65. Don Pullen-George Adams Quartet, Breakthrough -- 66. Von and Chico Freeman, Freeman and Freeman -- 67. Alan Shorter, Orgasm -- 68. The Work Man: Reggie Workman -- 69. Roscoe Mitchell and the Note Factory -- 70. Jimmy Scott, But Beautiful -- 71. Malachi Thompson, Talking Horns -- 72. The Nexus Orchestra, Seize the Time -- 73. Three Fresh Ticklers -- 74. Rodney Kendrick, Last Chance for Common Sense -- 75. Jazz Times Review, Multiple Artists -- 76. More Young Bloods to the Rescue! -- 77. Vijay Iyer, Memorophilia -- 78. TriFactor, If You Believe -- 79. Live Lessons -- 80. New York Art Quintet -- 81. Peter Brötzmann, Nipples, and Joe McPhee, Nation Time -- 82. Jon Jang and David Murray, River of Life -- 83. Trio Three, Encounter -- 84. Jackie Mc-Coming and Going

---

## Sommario/riassunto

For almost half a century, Amiri Baraka has ranked among the most important commentators on African American music and culture. In this brilliant assemblage of his writings on music, the first such collection in nearly twenty years, Baraka blends autobiography, history, musical analysis, and political commentary to recall the sounds, people, times, and places he's encountered. As in his earlier classics, *Blues People* and *Black Music*, Baraka offers essays on the famous-Max Roach, Charlie Parker, Miles Davis, John Coltrane-and on those whose names are known mainly by jazz aficionados-Alan Shorter, Jon Jang, and Malachi Thompson. Baraka's literary style, with its deep roots in poetry, makes palpable his love and respect for his jazz musician friends. His energy and enthusiasm show us again how much Coltrane, Albert Ayler, and the others he lovingly considers mattered. He brings home to us how music itself matters, and how musicians carry and extend that knowledge from generation to generation, providing us, their listeners, with a sense of meaning and belonging.

---