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Nota di contenuto	Preliminary Material / Z. Hong and M.M. Day -- Chapter One. The 'transition' in literature / Z. Hong and M.M. Day -- Chapter Two. Literary norms and the literary environment / Z. Hong and M.M. Day -- Chapter Three. Contradictions and conflicts / Z. Hong and M.M. Day -- Chapter Four. Hidden poets and poetry groupings / Z. Hong and M.M. Day -- Chapter Five. The forms of poetry / Z. Hong and M.M. Day -- Chapter Six. Themes and forms of fiction / Z. Hong and M.M. Day -- Chapter Seven. Rural area fiction / Z. Hong and M.M. Day -- Chapter Eight. The narration of history / Z. Hong and M.M. Day -- Chapter Nine. The plight of other forms of fiction / Z. Hong and M.M. Day -- Chapter Ten. Beyond the mainstream / Z. Hong and M.M. Day -- Chapter Eleven. Prose / Z. Hong and M.M. Day -- Chapter Twelve. The theater / Z. Hong and M.M. Day -- Chapter Thirteen. Towards 'cultural revolution literature' / Z. Hong and M.M. Day -- Chapter fourteen. The re-construction of classics / Z. Hong and M.M. Day -- Chapter Fifteen. A divided literary world / Z. Hong and M.M. Day -- Chapter Sixteen. The literary environment during the 1980's / Z. Hong and M.M. Day -- Chapter Seventeen. A survey of 1980's literature / Z. Hong and M.M. Day -- Chapter Eighteen. Fiction during the first half of the 1980's / Z. Hong and M.M. Day -- Chapter Nineteen. 1980's poetry / Z. Hong and M.M. Day -- Chapter Twenty. The new poetry tide / Z. Hong and M.M. Day -- Chapter twenty-one. Fiction of the second half of the 1980's (A)

/ Z. Hong and M.M. Day -- Chapter twenty-two. Fiction of the second half of the 1980's (B) / Z. Hong and M.M. Day -- Chapter Twenty-Three. The art of woman writers / Z. Hong and M.M. Day -- Chapter Twenty-Four. The art of prose / Z. Hong and M.M. Day -- Chapter Twenty-Five. The situation of literature in the 1990's / Z. Hong and M. M. Day -- A chronology of contemporary literature in china / Z. Hong and M.M. Day -- Postscript / Z. Hong and M.M. Day -- Glossary of terms, organizations, and periodicals / Z. Hong and M.M. Day -- Bibliography / Z. Hong and M.M. Day -- Titles of works cited / Z. Hong and M.M. Day -- Index / Z. Hong and M.M. Day.

Sommario/riassunto

"A thorough overview and analysis of the literary scene in China during the 1949-1999 period, focusing primarily on fiction, poetry, drama, and prose writing"--Provided by publisher.
