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Autore	Brocken Michael
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Nota di contenuto	Cover; Contents; General Editor's Preface; Preface; 1 The early revivalists; 2 Towards post-war utopianism: the precursors and advent of the second folk revival; 3 Bert Lloyd and Ewan MacColl: a critique of the leading protagonists; 4 Politics and obstinacy; 5 Challenging folk historiography: skiffle as a pop aesthetic; 6 Folk-rock; 7 Rituals of retreat: folk clubs, connoisseurs, hierarchies; 8 What of the folk scene now?; Topic Records Discography; Bibliography; Index
Sommario/riassunto	The British Folk Revival is the very first historical and theoretical work to consider the post-war folk revival in Britain from a popular music studies perspective. Michael Brocken charts the revival from its origins in left-wing political ideology through to the convergence of folk and pop during the 1950's and 1960's, and the fragmentation and constriction of the revival since the 1970's. The book will create lively debate among the folk music fraternity and popular music scholars, as well as folklorists and ethnomusicologists.