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| Autore                  | Fachard Vasiliki   |
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| Nota di bibliografia    | Includes bibliographical references.   |
| Nota di contenuto       | TABLE OF CONTENTS; PREFACE; INTRODUCTION; BIOGRAPHICAL STUDIES; TEXTUAL STUDIES; BEGINNERS' LUCK; FROM "BEGINNERS" TO "WHAT WE TALK . . . "; FILM AND VISUAL STUDIES; 'SO WHY WOULD I WANT A PHOTOGRAPH OF THIS TRAGEDY?'; ATHREATENING FETISH; LITERARY STUDIES; SIGNS VS. SYMBOLS; LACK AND LEFTOVERS; LITERARY STUDIES; CELEBRATING THE MOMENT; 'WAITING FOR WHAT? I'D LIKE TO KNOW'; CONTRIBUTORS; PERMISSIONS; INDEX OF NAMES AND WORKS   |
| Sommario/riassunto      | Hailed as the ""American Chekhov"" by the Times Literary Supplement, Raymond Carver is the most popular and influential American short-story writer since Ernest Hemingway. His works have been adapted to film and translated into more than twenty languages. Yet despite this international appeal, the critical attention to his writing has originated mostly in the US. In an attempt to expand the scope and range of Carver criticism, Not Far From Here: The Paris Symposium on Raymond Carver - based o... |