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Sommario/riassunto	Jackie Sheehan traces the background and development of workers clashes with the Chinese Communist Party through mass campaigns such as the 1956-7 Hundred Flowers movement, the Cultural Revolution, the April Fifth Movement of 1976, Democracy Wall and the 1989 Democracy Movement. The author provides the most detailed and complete picture of workers protest in China to date and locates their position within the context of Chinese political history. Chinese Workers demonstrates that the image of Chinese workers as politically conformist and reliable supporters of the Communist Party doe