Record Nr. UNINA9910813291003321 Reviewing imperial conflicts / / edited by Ana Cristina Mendes and **Titolo** Cristina Baptista Pubbl/distr/stampa Newcastle upon Tyne, [United Kingdom]:,: Cambridge Scholars Publishing, , 2014 ©2014 **ISBN** 1-4438-5879-X Descrizione fisica 1 online resource (241 p.) Disciplina 325.32 Soggetti Imperialism - History Anti-imperialist movements Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references. TABLE OF CONTENTS; LIST OF IMAGES; ACKNOWLEDGEMENTS: Nota di contenuto CONTRIBUTORS: INTRODUCTION: PART I: POSTCOLONIAL REMAINS\*: I. 1; FORGING IDENTITIES IN THE "NEW WORLD": THE MAJI MAJI REBELLION RE-VISITED: SOUTH AFRICAN CRIME FICTION: EMPIRE GHOSTS AND COMPLETENESSIN DEREK WALCOTT'S WHITE EGRETS; I.2.; ICONS OF SUPREMACY AND THE BIRTHOF AN EMPIRE; ELIZABETH DONKIN'S UNLIKELYCONTRIBUTION TO THE MAKINGOF A SOUTH AFRICAN CITY: POSTCOLONIAL ENCOUNTERS-RE-READING EMPIRE IN THE NOUGHTIES; PART II; IMPERIUM OR LIBERTAS; II.1; CULTURAL DIVERSITY AND **CONFLICTS** SHALL I COME IN?CONFLICT AND GENDERIN CORNELIA SORABJI'S WORKAS LEGAL DEFENDER AND WRITINGSTHUG CONTROVERSIES. OR. PASTAND PRESENT VIEWS OF THUGGEE; ANGREZI RAJ KI BARKATEN; THE MOUNTAINS OF THEIR DISCONTENT: II.2: LIBERAL IMPERIALISMAND THE ORIGINS OF ISRAEL; LEONARD WOOLF ON THE CLASHOF CIVILIZATIONS; WHEN CONFLICT TAKES OVER; INDEX Sommario/riassunto This volume of essays investigates, across a wide range of texts and with an emphasis on the notion of conflict, the various forms, objects

and modes of circulation that sustained the ""European civilizing mission."" At the heart of this volume are two controversial and

conflicting papers, authored by Robert JC Young and Bernard Porter,

around which other researchers come together to complement the debate and address some of the thorny issues that arise from reviewing colonial and postcolonial ...