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Altri autori (Persone)	KeeganMarcia O'DonoghueCathal DekkersGijs
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Nota di contenuto	Cover; Contents; List of Figures; List of Tables; Editors' Biographies; List of Contributors; 1 Introduction; 2 Estimating the Small Area Effects of Austerity Measures in the UK; 3 Microsimulation Estimates of the Inequality Impact of the Economic Crisis in Ireland; 4 Simulating the Need for Health- and Elderly Care in Sweden - A Model Description of SESIM-LEV; 5 An Australian Disease and Long-term Care Microsimulation Model; 6 Projection of the Supply of Nurses in France: A Microsimulation Model; 7 Gender Aspects of the Norwegian Pension System 8 The Redistributive Features of the Italian Pension System: The Importance of Being Neutral9 Simulating Policy Alternatives for Public Pensions in Japan; 10 On the Construction of Early Warning Indicators of Old-Age Poverty; 11 How Sensitive is Old-Age Poverty to Financial Crisis? A Microsimulation Experiment for Sweden; 12 Going Regional: The Effectiveness of Different Tax-benefit Policies; 13 Combining

EUROMOD and LIAM Tools; 14 An Overview of Binary Alignment Methods in Microsimulation; 15 Simulating the Expenditures of Scottish Households
16 Using Excel as a Front End to a Microsimulation Model on Energy and Water Concession Pricing
17 Modelling Sequences of Events with Chain Graph Models; 18 Education in the Norwegian Microsimulation Model MOSART; 19 What are the Driving Forces behind Trends in Inequality among Pensioners?; 20 An Investigation of the Sensitivity of a Dynamic Microsimulation Model; Index

Sommario/riassunto

Edited by leading experts in the field, this book illustrates recent advances, methodologies and uses of socioeconomic microsimulation in social sciences around the world. It does so by analysing new grounds covered in microsimulation and exploring new applications in traditional fields. As such, the chapters -grouped into five sections: new methods and methodology; pensions; financial crisis and austerity measures; health; and poverty- present recent, innovative and challenging work in various fields that is not just relevant for those in that field, but that might also inspire scholars from

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Nota di contenuto

Frontmatter -- Contents -- Maltese linguistics: What is new? -- On the

phonology of Sicilian Arabic and early Maltese -- Aspects of the comparison between Maltese, Mediterranean Lingua Franca and the Occitan-Catalan linguistic group (13th–15th centuries) -- Modifiers and complements within the Maltese verb sequence -- Focus particles in Maltese: A corpus survey -- On prepositional ellipsis and the factors which block its application in Maltese -- Verbal negation with *muš* in Maltese and Eastern Mediterranean Arabics -- Maltese *kiteb* vs. Tunisian (*Ssa*) *ktib* -- The phonetic study of speakers along the Maltese-English continuum -- The visibility and salience of Maltese in bilingual Malta's linguistic landscape -- The myth of the mixed languages -- Index of Authors -- Index of Languages -- Index of Subjects

Sommario/riassunto

This volume is a collection of up-to-date articles on Maltese on all linguistic levels, demonstrating the variety of topics Maltese has to offer for linguists of all specializations. Two diachronic studies discuss the early contact of Maltese and Sicilian Arabic (Avram) and the possible lexical influence of Occitan-Catalan on Maltese in the 13th-15th century (Biosca & Castellanos). Fabri & Borg shed light on the rules that govern verb sequences in Maltese. *éplö* presents a corpus analysis of the syntactic and semantic properties of focus constructions in Maltese. Stolz & Ahrens analyze the behavior of prepositional phrases with identical heads under coordination. Wilmsen & Al-Sayyed study the use of *muš* as a negator in Maltese and beyond. Puech presents a detailed phonological analysis of Maltese and Tunisian Arabic based on prosody, syllabic structure, and stress. Azzopardi-Alexander gives a fine-grained analysis of phonological features in Maltese English, placing speakers on a Maltese-English continuum. Sciriha takes a visual approach to multilingualism in Malta with her quantitative study of public and private signs. Finally, Versteegh offers a thought-provoking perspective on the notion "mixed language" and its viability.
