

1. Record Nr.	UNINA9910778520603321
Titolo	From temple to church [[electronic resource]] : destruction and renewal of local cultic topography in late antiquity / / edited by Johannes Hahn, Stephen Emmel & Ulrich Gotter
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2008
ISBN	1-282-39630-7 9786612396304 90-474-4373-X
Descrizione fisica	1 online resource (392 p.)
Collana	Religions in the Graeco-Roman world, , 0927-7633 ; ; v. 163
Altri autori (Persone)	HahnJohannes <1957-> EmmelStephen GotterUlrich
Disciplina	261.2/2
Soggetti	Christianity and other religions Temples Religion - History Church history - Primitive and early church, ca. 30-600
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	"From temple to church" : analysing a late antique phenomenon of transformation / Stephen Emmel, Ulrich Gotter and Johannes Hahn -- Models and evidence in the study of religion in late Roman Egypt / Roger S. Bagnall -- Rechtglaubige-Pagane-Haretiker : Tempelzerstörungen in der Kerchengeschichtsschreibung und das Bild der christlichen Kaiser / Ulrich Gotter -- From temple to cell, from gods to demons : pagan temples in the monastic topography of fourth-century Egypt / David Brakke -- The Christianization of pagan temples in the Greek hagiographical texts / Helen Saradi -- Iconoclasm and Christianization in late antique Egypt : Christian treatments of space and image / David Frankfurter -- Shenoute of Atri and the Christian destruction of temples in Egypt : rhetoric and reality / Stephen Emmel -- Die Zerstörung der Kulte von Philae : Geschichte und Legende am ersten Nilkatarakt / Johannes Hahn -- The conversion of the temple of Aphrodite at Aphrodisias in context / Angelos Chaniotis -- Continuity

and change in the cultic topography of late antique Palestine / Doron Bar -- Modalitäten der Zerstörung und Christianisierung pharaonischer Tempelanlagen / Peter Grossmann -- The conversion of the cult statues : the destruction of the Serapeum 392 A.D. and the transformation of Alexandria into the "Christ-loving" city / Johannes Hahn.

Sommario/riassunto

Destruction of temples and their transformation into churches are central symbols of late antique change in religious environment, socio-political system, and public perception. Contemporaries were aware of these events' far-reaching symbolic significance and of their immediate impact as demonstrations of political power and religious conviction. Joined in any "temple-destruction" are the meaning of the monument, actions taken, and subsequent literary discourse. Paradigms of perception, specific interests, and forms of expression of quite various protagonists clashed. Archaeologists, historians, and historians of religion illuminate "temple-destruction" from different perspectives, analysing local configurations within larger contexts, both regional and imperial, in order to find an appropriate larger perspective on this phenomenon within the late antique movement "from temple to church".

2. Record Nr.	UNINA9910813282303321
Titolo	The Cambridge handbook of endangered languages / / edited by Peter K. Austin and Julia Sallabank [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-316-08827-8 1-139-06264-6 1-283-11295-7 9786613112958 1-139-07475-X 0-511-97598-8 1-139-07700-7 1-139-06898-9 1-139-07928-X 1-139-08156-X
Descrizione fisica	1 online resource (xii, 567 pages) : digital, PDF file(s)
Collana	Cambridge handbooks in language and linguistics
Classificazione	LAN009000
Disciplina	409
Soggetti	Language obsolescence Language and languages
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographic references and indexes.
Nota di contenuto	1. Introduction / Peter K. Austin and Julia Sallabank -- pt. I. Endangered Languages: 2. Language ecology and endangerment / Lenore A. Grenoble. 3. Speakers and communities / Colette Grinevald and Michel Bert. 4. Survey of endangered language situations around the world / David Bradley. 5. Language contact and change in endangered languages / Carmel O'Shannessy. 6. Structural aspects of language endangerment / Naomi Palosaari and Lyle Campbell. 7. Language and culture / Lev Michael. 8. Language and society / Bernard Spolsky -- pt. 2. Language Documentation: 9. Language documentation / Tony Woodbury. 10. Speakers and language documentation / Lise Dobrin and Josh Berson. 11. Data and language documentation / Jeff Good. 12. Archiving and language documentation

/ Lisa Conathan. 13. Digital archiving / David Nathan -- pt. III. Responses: 14. Language policy for endangered languages / Julia Sallabank. 15. Revitalisation of endangered languages / Leanne Hinton. 16. Orthography development / Friederike Lupke. 17. Lexicography in endangered language communities / Ulrike Mosel. 18. Language curriculum design and evaluation for endangered languages / Serafin Coronel-Molina and Teresa McCarty. 19. The role of information technology in supporting minority and endangered languages / Gary Holton -- pt. IV. Challenges: 20. Endangered languages and economic development / Wayne Harbert. 21. Researcher training and capacity development in language documentation / Anthony Jukes. 22. New roles for endangered languages / Mairead Moriarty. 23. Planning a language documentation project / Claire Bowern.

Sommario/riassunto

It is generally agreed that about 7,000 languages are spoken across the world today and at least half may no longer be spoken by the end of this century. This state-of-the-art Handbook examines the reasons behind this dramatic loss of linguistic diversity, why it matters, and what can be done to document and support endangered languages. The volume is relevant not only to researchers in language endangerment, language shift and language death, but to anyone interested in the languages and cultures of the world. It is accessible both to specialists and non-specialists: researchers will find cutting-edge contributions from acknowledged experts in their fields, while students, activists and other interested readers will find a wealth of readable yet thorough and up-to-date information.
