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Nota di bibliografia	Includes bibliographical references (p. 131-143) and index.
Nota di contenuto	Intro -- Contents -- Introduction -- CHAPTER ONE Choice and/or Survival -- CHAPTER TWO Tragedy and the Holocaust -- CHAPTER THREE The (Tragi)Comic Vision -- CHAPTER FOUR Revisions and Reversals -- CHAPTER FIVE Some German Voices -- CHAPTER SIX Responses and Responsibilities -- Notes -- Index.
Sommario/riassunto	Offering an informed critical approach, Skloot discusses more than two dozen plays and one film that confront the issues and stories of the Holocaust.