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Nota di contenuto	Oedipus against Freud: the origins of D.H. Lawrence's anti-humanism -- Anti-humanists at Colonus: the Oedipus myth in Wyndham Lewis and T.S. Eliot -- Dystopian Oedipus: Freudianism and totalitarianism in Aldous Huxley, George Orwell, and Malcolm Lowry -- Freudful mistakes in sphinxish pairc: Oedipal humanism and Irish nationalism in W.B. Yeats, James Joyce, and Samuel Beckett -- Oedipus que(e)ried: humanism, sexuality, and gender in E.M. Forster and Virginia Woolf.
Sommario/riassunto	Arguing that Sigmund Freud's interpretation of the Oedipus myth has unduly influenced studies of the works of Modernist writers, Buchanan re-examines the Oedipal narratives of authors such as D.H. Lawrence, T.S. Eliot, W.B. Yeats, Virginia Woolf, and James Joyce in order to explore their conflicted attitudes towards the humanism that underpins Freud's views.