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Nota di contenuto	 Introduction; 2. Herodotus and Oral History; 3. Ancestors of Historiography in Early Greek Elegiac and Iambic Poetry?; 4. Hecataus: from Genealogy to Historiography; 5. Early Historie and Literacy; 6. Constructing the Past: Colonial Traditions and the Writing of History. The Case of Cyrene; 7. Local Knowledge in Herodotus' Histories; 8. Kissing Cousins: Some Curious Cases of Adjacent Material in Herodotus; 9. The Herodotean Picture of Themistocles: A Mirror of Fifth-century Athens; 10. Herodotus' Histories and the Floating Gap; 11. Herodotus' Egypt and the Foundations of Universal History; 12. The Beginnings of Chronography: Hellanicus' Hiereiai; 13. Thucydides' Archaeology: Between Epic and Oral Traditions; 14. Myth, History, and Collective Identity; Uses of the Past in Ancient Greece and Beyond; 15. Herodotus and Oral History Reconsidered
Sommario/riassunto	The development of Greek historiography is best understood with the writings situated in the framework of late archaic & early classical Greek society. These essays make a thought-provoking contribution to the debate concerning literacy & oral culture.

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