Record Nr. UNINA9910813269303321 Defying convention, inventing the future in literacy research and **Titolo** practice: essays in tribute to Ken and Yetta Goodman / / edited by Patricia L. Anders New York, : Routledge, c2010 Pubbl/distr/stampa **ISBN** 1-136-92205-9 1-282-56946-5 9786612569463 0-203-84471-8 Edizione [1st ed.] Descrizione fisica 1 online resource (289 p.) Altri autori (Persone) AndersPatricia L GoodmanKenneth S GoodmanYetta M. <1931-> Disciplina 372.6 Soggetti Literacy Literacy - Research Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Book Cover; Title; Copyright; Contents; Foreword; Preface: The Landscape of Invention and Convention; Acknowledgments; 1 The Goodman Legacy: Forty Years of Literacy Research, Pedagogy and Profundity: 2 Towards a Sociopsychoneuro-linguistic Model of Reading: 3 All Language Understanding is a Psycholinguistic Guessing Game; 4 The Goodman/Smith Hypothesis, the Input Hypothesis, the Comprehension Hypothesis, and the (Even Stronger) Case for Free Voluntary Reading; 5 23 Notes in Search of Growing Up An Author-Or Not; 6 Reading and Reigning: Theories of Learning to Read as Political Objects 7 Coffee Cups, Frogs, and Lived Experience8 From Learning as Habit-Formation to Learning as Meaning-Making: How Harry Pope Changed My (Professional) Life: 9 Creating Curriculum: 10 Is "Coaching" a Dangerous Metaphor for Teaching and Reading Teacher Education?; 11

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Sommario/riassunto

Ken and Yetta Goodman are renowned and revered worldwide for their pioneering, influential work in the field of reading/literacy education. In this volume major literacy scholars from around the world pay tribute to their work and offer glimpses of what the future of literacy research and practice might be. The book is structured around several themes related to research, practice, and theories of reading and literacy processes that characterize the Goodmans' scholarship. Each chapter reveals how the author's scholarship connects to one or both of the Goodmans' work and projects that