

1. Record Nr.	UNINA9910813267703321
Autore	Breed Brian W.
Titolo	Pastoral inscriptions : reading and writing Virgil's eclogues / Brian W. Breed
Pubbl/distr/stampa	London, : Bristol Classical Press, 2012
ISBN	1-84966-806-X 1-84966-808-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (208 p.)
Collana	Classical literature and society
Disciplina	871.01
Soggetti	Pastoral poetry, Latin
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	Cover -- Contents -- Acknowledgements -- 1. Introduction: Orality and Textuality in the Eclogues -- 2. Other People's Voices -- 3. Dialogue and Textuality in the Amoebian Eclogues -- 4. Imago Vocis: Echoes, Ecphrasis and the Voice as Source -- 5. Pastoral Origins in Eclogue 1 -- 6. Site Translation -- 7. Eclogue 4: The Voice of the Author -- 8. Reading the Eclogues -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- V -- W -- Z.
Sommario/riassunto	"Virgil's represent the introduction of a new genre, pastoral, to Latin literature. Generic markers of pastoral in the Eclogues include not only the representation of the singing and speaking of shepherd characters, but also the learned density of the text itself. Here, Brian W. Breed examines the tension between representations of orality in Virgil's pastoral world and the intense textuality of his pastoral poetry. The book argues that separation between speakers and their language in the Eclogues is not merely pastoral preciousness. Rather, it shows how Virgil uses representations of orality as the point of comparison for measuring both the capacity and the limitations of the Eclogues as a written text that will be encountered by reading audiences. The importance of genre is considered both in terms of how pastoral might be defined for the particular literary-historical moment in which Virgil was writing and in light of the subsequent European pastoral tradition." --Bloomsbury Publishing.

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