1. Record Nr. UNINA9910813267603321 Autore Carter William C **Titolo** Proust in love / / William C. Carter Pubbl/distr/stampa New Haven, : Yale University Press, c2006 **ISBN** 1-281-73469-1 9786611734695 0-300-13488-6 Edizione [1st ed.] Descrizione fisica 1 online resource (1 online resource (xiv, 252 p., [8] p. of plates)): ill., ports Disciplina 843/.912 Soggetti Novelists, French - 20th century - Sexual behavior Homosexuality and literature - France Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Bibliographic Level Mode of Issuance: Monograph Note generali Nota di bibliografia Includes bibliographical references (p. 205-243) and index. Nota di contenuto Front matter -- Contents -- Acknowledgments -- Introduction --Abbreviations of Titles of Proust's Works -- 1. Promiscuous Proust --2. Mighty Hermaphrodite -- 3. My Heart Beats Only for You -- 4. Jalousie -- 5. A Nun of Speed -- 6. Where Fair Strangers Abound -- 7. Lovesick -- 8. Grieving and Forgetting -- 9. The Night Prowler -- 10. The Boys from the Ritz -- 11. Love Is Divine -- Notes -- Index Sommario/riassunto The acclaimed Proust biographer William C. Carter portrays Proust's amorous adventures and misadventures from adolescence through his adult years, supplying where appropriate Proust's own sensitive, intelligent, and often disillusioned observations about love and sexuality. Proust is revealed as a man agonizingly caught between the constant fear of public exposure as a homosexual and the need to find and express love. In telling the story of Proust in love, Carter also shows how the author's experiences became major themes in his novel In Search of Lost Time. Carter discusses Proust's adolescent sexual experiences, his disastrous brothel visit to cure homosexual inclinations, and his first great loves. He also addresses the duel Proust fought after the journalist Jean Lorrain alluded to his homosexuality in print, his flirtations with respectable women and high-class prostitutes,

and his affairs with young men of the servant class. With new

revelations about Proust's love life and a gallery of photographs, the book provides an unprecedented glimpse of Proust's gay Paris.