

1. Record Nr.	UNINA9910813266603321
Autore	Talairach-Vielmas Laurence
Titolo	Wilkie Collins, medicine and the gothic // Laurence Talairach-Vielmas
Pubbl/distr/stampa	Cardiff, [England] : , : University of Wales Press, , 2009 ©2009
ISBN	1-299-20054-0 0-7083-2282-4
Descrizione fisica	1 online resource (260 p.)
Collana	Gothic Literary Studies
Disciplina	823.8
Soggetti	Medicine in literature Gothic fiction (Literary genre), English - History and criticism Medicine in Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements; Introduction:'A creepy sensation down the spine'; 'Sensation is [his] Frankenstein':Monomaniac Obsessions in Basil,'Mad Monkton' and The Woman in White; The Substance and the Shadow: Invisibility and Immateriality in Armadale; 'My grave is waiting for me there': Physiological Prisons in The Moonstone; Transformation, Epilepsy and Late Victorian Anxieties in Poor Miss Finch; The Shadows of the Past:Digging Out Hidden Memory in The Haunted Hotel; Mad Scientists: Jezebel's Daughter and Heart and Science; The Quest for Knowledge in 'I Say No' Born To Kill: the Haunting Taint in The Legacy of Cain
Sommario/riassunto	This book examines how Wilkie Collins's interest in medical matters developed in his writing through exploration of his revisions of the late eighteenth-century Gothic novel from his first sensation novels to his last novels of the 1880's.