

1. Record Nr.	UNINA9910813264203321
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Titolo	Faulkner and the Great Depression : aesthetics, ideology, and cultural politics / / Ted Atkinson
Pubbl/distr/stampa	Athens, : University of Georgia Press, c2006
ISBN	1-282-72610-2 9786612726101 0-8203-3085-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (286 p.)
Disciplina	813/.52
Soggetti	Literature and history - United States - History - 20th century Literature and society - United States - History - 20th century Social problems in literature Depressions in literature History in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 247-260) and index.
Nota di contenuto	Placement and perspective: Faulkner and the Great Depression -- History and culture : Faulkner in political context -- Decadence and dispossession : Faulkner and the "literary class war" -- Power by design : Faulkner and the specter of fascism -- Revolution and restraint : Faulkner's ambivalent agrarianism -- Destruction and Reconstruction: Faulkner's Civil War and the politics of recovery.
Sommario/riassunto	The first comprehensive study to consider Faulkner's most acclaimed works within the sociocultural context of the Depression. Atkinson argues that through his social vision and connections to the rural South, Hollywood, and New York, Faulkner offers readers remarkable new insight into Depression concerns.