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Complexity2: From Complex Culture to Cultural Complexity;
Introduction ; Culture as a Complex Whole; Criticism of the Complex
Whole ; Prerequisites for a Modified Concept of Culture; Culture as the
Ability to take Meaningful Intersubjective Action; Conclusion; Notes ;
References; 3: The Making and Unmaking of Strangers; Disembedding
Into Setting Afloat; Dimensions of the Present Uncertainty; The Twisting
Road to Shared Humanity ; References; 4: Identity and Difference in a
Globalised World
Subjects of Action in a Planetary SocietyBecoming Individuals; The
Multiple Self and Responsibility; Social Movements as Messages in a
Globalized World; References; 5: Global Crises, the Struggle for Cultural
Identity and Intellectual Porkbarrelling: Cosmopolitans versus Locals,
Ethnics and Nationals in an Era of De-Hegemonisation; Introduction;
Hybridisation and the Culture of Global Elite Formation; The Logics of
Identity and Identification; Global Classes and the Ideology of Hybridity;
Conclusion; Notes; References; 6: 'The Enigma of Arrival': Hybridity and
Authenticity in the Global Space
References7: Adorno at Womad: South Asian Crossovers and the Limits
of Hybridity-Talk; Womad; Popular Culture; Hybridity-Talk; Technology
and Hybridity; Musical Alliances; Notes; References; Part Two:
Essentialism versus Hybridity: Negotiating Difference; 8: Is It So
Difficult to be an Anti-Racist?; What is Racism?; Is Racism on the
Increase?; Universalism and Differentialism; The Sources of
Contemporary Racism and Affirmative Action; Racism and Integration;
Notes; References; 9: 'Difference', Cultural Racism and Anti-Racism; A
New Racism?; Anti-Racisms and Asian Identities
The Complexities of RacismThe Rise of Cultural Racism; Indirect
Discrimination; A More Plural Anti-Racism; References; 10:
Constructions of Whiteness in European and American Anti-Racism;
Introduction; The Creation of a White 'Racial' Identity; Anti-Racism and
the Reification of Whiteness; Challenges and Reaffirmations of Anti-
Racist Orthodoxy within 'White Studies'; Conclusions: Engaging
Whiteness; Notes; References; 11: Ethnicity, Gender Relations and
Multiculturalism; Racist Discourse, Ethnic Projects and Cultural
Resources; Woman and Culture; Multiculturalism
Feminism, Multiculturalism and Identity Politics

Sommario/riassunto

A classic collection on the fluid nature of culture and identity from
some of the world's greatest post-colonial thinkers.
