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Autore	Werbner Pnina
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Complexity2: From Complex Culture to Cultural Complexity;  
Introduction ; Culture as a Complex Whole; Criticism of the Complex  
Whole ; Prerequisites for a Modified Concept of Culture; Culture as the  
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References; 3: The Making and Unmaking of Strangers; Disemdedding  
Into Setting Afloat; Dimensions of the Present Uncertainty; The Twisting  
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Globalised World  
Subjects of Action in a Planetary SocietyBecoming Individuals; The  
Multiple Self and Responsibility; Social Movements as Messages in a  
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Identity and Identification; Global Classes and the Ideology of Hybridity;  
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Authenticity in the Global Space  
References7: Adorno at Womad: South Asian Crossovers and the Limits  
of Hybridity-Talk; Womad; Popular Culture; Hybridity-Talk; Technology  
and Hybridity; Musical Alliances; Notes; References; Part Two:  
Essentialism versus Hybridity: Negotiating Difference; 8: Is It So  
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Increase?; Universalism and Differentialism; The Sources of  
Contemporary Racism and Affirmative Action; Racism and Integration;  
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Constructions of Whiteness in European and American Anti-Racism;  
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Racist Orthodoxy within 'White Studies'; Conclusions: Engaging  
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Multiculturalism; Racist Discourse, Ethnic Projects and Cultural  
Resources; Woman and Culture; Multiculturalism  
Feminism, Multiculturalism and Identity Politics

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Sommario/riassunto

A classic collection on the fluid nature of culture and identity from  
some of the world's greatest post-colonial thinkers.

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