

1. Record Nr.	UNINA9910813256903321
Titolo	Digital diversities : social media and intercultural experience / / edited by Garry Robson and Malgorzata Zachara
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2014 ©2014
ISBN	1-4438-7029-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (335 p.)
Collana	Post-intercultural Communication and Education
Disciplina	302.231
Soggetti	Digital media - Social aspects Online social networks - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; ACKNOWLEDGEMENTS; PREFACE; INTRODUCTION; PART I; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; PART II; CHAPTER FOUR; CHAPTER FIVE; PART III; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; PART IV; CHAPTER ELEVEN; CHAPTER TWELVE; CHAPTER THIRTEEN; CHAPTER FOURTEEN; PART V; CHAPTER FIFTEEN; CHAPTER SIXTEEN; CONTRIBUTORS; INDEX
Sommario/riassunto	Digital Diversities is a groundbreaking interdisciplinary study of the social, social-psychological, philosophical and political ramifications of the 'digital turn' in human affairs. Focusing, in particular, on connections between the saturation of everyday life by digital communication technologies and 21st century global mobility, it offers fresh and original accounts of the interface between online communication practices and the negotiation of increasingly complex social experience. It provides critical studies of, among other things, the consequences of the widespread shift to remote rath