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| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (335 p.)  |
| Collana                 | Post-intercultural Communication and Education  |
| Disciplina              | 302.231   |
| Soggetti                | Digital media - Social aspects<br>Online social networks - Social aspects   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | TABLE OF CONTENTS; ACKNOWLEDGEMENTS; PREFACE; INTRODUCTION; PART I; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; PART II; CHAPTER FOUR; CHAPTER FIVE; PART III; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; PART IV; CHAPTER ELEVEN; CHAPTER TWELVE; CHAPTER THIRTEEN; CHAPTER FOURTEEN; PART V; CHAPTER FIFTEEN; CHAPTER SIXTEEN; CONTRIBUTORS; INDEX  |
| Sommario/riassunto      | Digital Diversities is a groundbreaking interdisciplinary study of the social, social-psychological, philosophical and political ramifications of the 'digital turn' in human affairs. Focusing, in particular, on connections between the saturation of everyday life by digital communication technologies and 21st century global mobility, it offers fresh and original accounts of the interface between online communication practices and the negotiation of increasingly complex social experience. It provides critical studies of, among other things, the consequences of the widespread shift to remote work. |