

1. Record Nr.	UNINA9910813256403321
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Titolo	The poetics of speech in the medieval Spanish epic // Matthew Bailey
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2010 ©2010
ISBN	1-4426-8714-2
Descrizione fisica	1 online resource (158 p.)
Disciplina	861/.0320901
Soggetti	Epic poetry, Spanish - History and criticism Spanish poetry - To 1500 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The critical response to oral composition -- Learned culture -- The Cantar de Mio Cid -- The Poema de Fernan Gonzalez -- The Mocedades de Rodrigo.
Sommario/riassunto	In Latin and other vernacular texts from the same period, authors identify their sources as oral, describe oral compositional techniques, and detail modes of processing texts in medieval monastic environments. Using the information provided by these details, as well as a close technical reading of the three epic poems, Bailey incorporates the methodologies and concepts of discourse analysis in an examination of expression in the Spanish epic and points convincingly to oral composition as the initial step in text creation for the period."--Pub. desc.