

1. Record Nr.	UNINA9910813245303321
Autore	Rozwadowski Andrzej
Titolo	Visual Culture, Heritage and Identity
Pubbl/distr/stampa	Oxford : , : Archaeopress, , 2021 ©2021
ISBN	1-78969-847-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (150 pages)
Altri autori (Persone)	HampsonJamie
Disciplina	709.0113
Soggetti	Rock paintings
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Title Page -- Copyright page -- Contents Page -- A Brief Note about the Editors -- Using Rock Art to Reconnect Past and Present: An Introduction -- Andrzej Rozwadowski and Jamie Hampson -- Indigenous Art in New Contexts: Inspiration or Appropriation? -- Jamie Hampson and Rory Weaver -- The Cave of Altamira and Modern Artistic Creation -- Pilar Fatas Monforte -- Joane Cardinal-Schubert: Ancient Contemporary -- Alisdair MacRae -- Face to Face with Ancestors: Indigenous Codes in the Contemporary Art of Siberia -- Magdalena Boniec and Andrzej Rozwadowski -- Contemporary Views on Rock Art from Within the Frame: Indigenous Cultural Continuity and Artistic Engagement with Rock Art -- Marisa Giorgi and Dale Harding -- PalimpsGestures: Rock Art and the Recreation of Body Expression -- PalimpsGestures: Rock Art and the Recreation of Body Expression -- Lina do Carmo -- In the Name of the Ancestors: Repainted Identities and Land Memories -- Laura Teresa Tenti -- Muraycoko Wuyta'a Be Surabudodot / Ibararakat: Rock Art and Territorialization in Contemporary Indigenous Amazonia - the Case of the Munduruku People from the Tapajos River -- Jairo Saw Munduruku, Eliano Kirixi Munduruku and Raoni Valle -- Appropriation, Re-Appropriation, Reclamation: The Re-Use of New Zealand's Most Renowned Māori Rock Art -- Gerard O'Regan -- Reproduction, Simulation and the Hyperreal: A Case Study of 'Lascaux III' 2015-2017 -- Robert J. Wallis.
Sommario/riassunto	This book presents a fresh perspective on rock art by considering how

ancient images function in the present. It focuses on how ancient heritage is recognized and reified in the modern world, and how rock art stimulates contemporary processes of cultural identity-making.
