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Screen; Chapter 9 : The Watchful Mirror: Pinocchio's Adventures Re-created by Roberto Benigni; Chapter 10 : Beyond the Mechanical Body: Digital Pinocchio; List of Contributors; Index

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Sommario/riassunto

This study assesses the significance of Pinocchio in the twentieth and twenty-first centuries in addition to his status as the creature of a nineteenth century traversed by a cultural enthusiasm for dummies, puppets, and marionettes. This collection identifies him as a figure characterized by a 'fluid identity,' informed with transition, difference, joie de vivre, otherness, displacement, and metamorphosis, making Pinocchio a truly modern, indeed postmodern and posthuman, cultural icon. Pinocchio, Puppets and Modernity explores this crucial and as yet little visited field, reassess

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