

1. Record Nr.	UNISALENT0991001201129707536
Autore	Les Houches Ecole d'Eté de Physique Théorique Session sur les symétries quantiques
Titolo	Quantum symmetries = Symétries quantiques : Les Houches Session LXIV (1 Août-8 Septembre 1995) / édité par A. Connes, K. Gawedzki et J. Zinn-Justin
Pubbl/distr/stampa	Amsterdam : Elsevier, 1998
ISBN	0444828672
Descrizione fisica	xxxvii, 990 p. : ill. ; 23 cm.
Collana	Les Houches Ecole d'Eté de Physique Théorique ; 64
Classificazione	53.3.11 53.3.13 530.1'43'0151255 QC174.17.S9S9878
Altri autori (Persone)	Connes, Alain Gawedzki, K. Zinn-Justin, Jean
Altri autori (Enti)	Les Houches Ecole d'Eté de Physique Théorique
Soggetti	Geometric quantization - Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references and index.

2. Record Nr.	UNINA9910813239703321
Titolo	Connecting networks : characterising contact by measuring lithic exchange in the European neolithic / / edited by Tim Kerig and Stephen Shennan
Pubbl/distr/stampa	Oxford, England : , : Archaeopress, , [2015] ©2015
ISBN	1-78491-142-9
Descrizione fisica	1 online resource (183 pages)
Disciplina	936.01
Soggetti	Neolithic period - Europe Neolithic period Stone implements - Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This volume brings together a group of peer reviewed papers, most of them presented at a workshop held at University College London, 15-17 October 2011, as part of the European Research Council (ERC) funded project Cultural Evolution of Neolithic Europe (EUROEVOL 2010-2015).

3. Record Nr.	UNINA9910136351303321
Titolo	A companion to digital art / / edited by Christiane Paul
Pubbl/distr/stampa	Chichester, West Sussex, : Wiley Blackwell, 2016 Chichester, West Sussex : , : John Wiley & Sons Inc., , 2016
ISBN	9781786848765 1786848767 9781119225744 1119225744 9781118475188 1118475186
Edizione	[1st edition]
Descrizione fisica	1 online resource (xviii, 608 pages) : illustrations (chiefly color)
Collana	Wiley Blackwell Companions to Art History ; 9
Classificazione	702.07 776
Disciplina	776
Soggetti	Computer art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page ; Copyright Page; Contents; List of Figures; Notes on Contributors ; Acknowledgments; Introduction: From Digital to Post-Digital-Evolutions of an Art Form ; Histories of Digital Art ; Network Cultures: The Politics of Digital Art ; Digital Art and the Institution ; Note ; References ; Part I Histories of Digital Art ; Chapter 1 The Complex and Multifarious Expressions of Digital Art and Its Impact on Archives and Humanities ; Introduction; Media Art's Revolution?; Media Art's Multifarious Potential for Complex Expression; Media Art and the Humanities Image Science: From the Image Atlas to the Virtual MuseumArt History-Visual Studies-Image Science; Complex Imagery; Collective Strategies: New Tools for the Humanities; The Archive of Digital Art (formerly Database of Virtual Art); Bridging the Gap: New Developments in Thesaurus Research; Media Art Education; The Problem of Media Art Documentation Today-Future Needs; A New Structure for Media Art Research; Notes; References ; Further Reading ; Chapter 2 International Networks of Early Digital Arts ; The IT Sector as Capitalist Dream of

## Growth

The Emergence of Digital Arts and Related Networks  
Bridging Analog and Digital Art in New Tendencies; Digital Art Networks of the 1980s; Is It Possible to Organize a Meta-Network? ; Conclusion; Notes ; References ; Further Reading ; Chapter 3 Art in the Rear-View Mirror: The Media-Archaeological Tradition in Art ; Artists and Media Archaeology-Before the Beginnings; Art, Technology, and the Past in the 1950s and 1960s; Avant-Garde Cinema, New Film Historicism, and Archaeologies of Projection ; New Media Art, Media Archaeology, and Female Media Artists

Alternative Archaeologies of Moving Images and Sounds: Toshio Iwai and Paul DeMarinis  
Conclusion: The Media-Archaeological Turn ; Notes; References ; Further Reading ; Chapter 4 Proto-Media Art: Revisiting Japanese Postwar Avant-garde Art ; An Overview of Postwar Avant-garde Art ; Collectives, Exhibitions, and Organizations; East Asian Avant-garde Art after World War II ; From Experimental Art to Digital Media Art; Notes; References; Chapter 5 Generative Art Theory ; Introduction; What Is Generative Art?; Complexity, Systems, and Generative Art; The Future of Generative Art; Notes ; References  
Chapter 6 Digital Art at the Interface of Technology and Feminism  
Exclusions and Exceptions; Inclusions; Cyberfeminist Critique; Networking Communities; Hacktivist Pedagogy; Representation, Change, and Fabriculture; References ; Further Reading ; Chapter 7 The Hauntology of the Digital Image ; Notes; References; Chapter 8  
Participatory Art: Histories and Experiences of Display ; A First Thesis; A Second Thesis; A Third Thesis; Four Case Studies of Dynamic Displays; Conclusion: Toward an Art of Participation; Notes; References; Part II Aesthetics of Digital Art  
Chapter 9 Small Abstract Aesthetics

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### Sommario/riassunto

Reflecting the dynamic creativity of its subject, this definitive guide spans the evolution, aesthetics, and practice of today's digital art, combining fresh, emerging perspectives with the nuanced insights of leading theorists. Showcases the critical and theoretical approaches in this fast-moving discipline. Explores the history and evolution of digital art; its aesthetics and politics; as well as its often turbulent relationships with established institutions. Provides a platform for the most influential voices shaping the current discourse surrounding digital art, combining fresh, emerging perspectives with the nuanced insights of leading theorists. Tackles digital art's primary practical challenges – how to present, document, and preserve pieces that could be erased forever by rapidly accelerating technological obsolescence. Up-to-date, forward-looking, and critically reflective, this authoritative new collection is informed throughout by a deep appreciation of the technical intricacies of digital art.

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