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Nota di contenuto	Integrated Pitchfork Analysis Basic to Intermediate Level; Contents; Dedication; About the Author; Acknowledgements; Introduction; Prelude; 1 The Birth of Pivots and the Pitchfork; 1.1 Defining the Market Context and its Limits; 1.2 Pivots: Definition, Characteristics and Function; 1.3 Constructing the Pitchfork; 1.4 Creating Pivots: Case Studies; 1.5 Key Learning Points; 2 Choice of Pivot; 2.1 Optimal Pivots; 2.2 Kinematic Study of the Pivot; 2.3 Kinematics of the Pitchfork Embedding the Global Market; 2.4 Pivot Choices: Case Studies 2.5 Penultimate Pivots of an Ending Correction: Case Studies 2.6 Key Learning Points; 3 The Magnet-Like Power of Median Lines; 3.1 Magnet-like Effect and Symmetry Axis Power; 3.2 Triple Action Potential; 3.3 Zooming and Piercing; 3.4 Testing and Retesting; 3.5 Failures; 3.6 Median Line-related Market Strength or Weakness: Double Six Parameter Rules; 3.7 Other Functions of the Median Line; 3.8 Using the Median Line: Case Studies; 3.9 Key Learning Points; 4 The Mini-Median Line; 4.1 Definition, Characteristics and Function; 4.2 Border Mini-Median Line

4.3 Inside Mini-Median Line: Horizontal Orientation
4.4 Inside Median Line: Oblique Orientation;
4.5 Reverse mini-median line;
4.6 Mini-median line with steep downsloping ML;
4.7 Mini-median line with a twin pivot ML;
4.8 Key Learning Points;
5 Warning Lines;
5.1 Definition, Characteristics and Function;
5.2 Warning Lines: Case Studies;
5.3 Key Learning Points;
6 Trigger Lines;
6.1 Signal Line Function;
6.2 The Hagopian Rule and Line;
6.3 The Trigger Line as a Border Line;
6.4 Variability of the Trigger Lines Quantifies the Trade Risk;
6.5 Trigger Lines: Case Studies;
6.6 Key Learning Points
7 Sliding Parallel Lines
7.1 Definition;
7.2 Price Behaviour and Sliding Parallel Lines;
7.3 Parallelism Criteria of Sliding Parallel Lines;
7.4 Money Management;
7.5 Sliding Parallel Lines: Case Studies;
7.6 Key Learning Points;
8 Unorthodox Trend Lines;
8.1 Definition;
8.2 The Degree of the Slope;
8.3 Fan Lines;
8.4 Specific Trend Lines;
8.5 Degree of Strength;
8.6 Redrawing a Trend Line;
8.7 Confirming a Trend Line;
8.8 Confirming a Breakout;
8.9 Breakout Efficiency of a Trend Line;
8.10 Money Management and Trend Lines;
8.11 Unorthodox Trend Lines: Case Studies;
8.12 Key Learning Points
9 Multiple Pitchfork Trading
9.1 Definition;
9.2 Creating Multiple Pitchforks;
9.3 Kinematics of Multiple Pitchforks as Integrated Patterns;
9.4 Multiple Pitchfork Integration: Case Studies;
9.5 Key Learning Points;
10 Schiff Pitchforks and Affiliates;
10.1 Definition;
10.2 Constructing the Schiff Pitchfork;
10.3 The Efficiency of the Schiff Pitchfork: 1;
10.4 Efficiency of Schiff Pitchfork: 2;
10.5 The T-pitchfork;
10.6 The 'hybrid' pitchfork;
10.7 The Reverse Pitchfork: Building the Future;
10.8 Key Learning Points;
11 Action and Reaction Lines;
11.1 Definition and Historical Foundation
11.2 Comprehension and Build-up

Sommario/riassunto

Integrated Pitchfork Analysis: Basic to Intermediate Level is an introductory text to the branch of Technical Analysis which uses the Andrews' pitchfork trading technique. Designed for traders with no experience of Pitchfork Analysis this book demonstrates how to analyse the markets and trade using pitchfork analysis, assisting the novice trader in achieving a consistent performance. Written by experienced trader, Dr Mircea Dologa, founder of www.pitchforktrader.com, the book begins by introducing and discussing the basic theory of p
