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Autore	D'Annunzio Gabriele <1863-1938.>
Titolo	Notturmo // Gabriele D'Annunzio ; translated and annotated by Stephen Sartarelli ; preface by Virginia Jewiss
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Collana	Margellos world republic of letters
Altri autori (Persone)	SartarelliStephen <1954->
Disciplina	853/.8
Soggetti	Authors, Italian - 20th century Life change events
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Note on the Translation -- First Offering -- Second Offering -- Third Offering -- Post Scriptum -- Appendix -- Notes
Sommario/riassunto	Composed during a period of extended bed rest, Gabriele D'Annunzio's Notturmo is a moving prose poem in which imagination, experience, and remembrance intertwine. The somber atmosphere of the poem reflects the circumstances of its creation. With his vision threatened and his eyes completely bandaged, D'Annunzio suffered months of near-total blindness and pain-wracked infirmity in 1921, and yet he managed to write on small strips of paper, each wide enough for a single line. When the poet eventually regained his sight, he put together these strips to create the lyrical and innovative Notturmo. In Notturmo D'Annunzio forges an original prose that merges aspects of formal poetry and autobiographical narrative. He fuses the darkness and penumbra of the present with the immediate past, haunted by war memories, death, and mourning, and also with the more distant past, revolving mainly around his mother and childhood. In this remarkable translation of the work, Stephen Sartarelli preserves the antiquated style of D'Annunzio's poetic prose and the tension of his rich and difficult harmonies, bringing to contemporary readers the full texture

and complexity of a creation forged out of darkness.

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