Record Nr. UNINA9910813225503321 Autore Maidman M. P. Titolo Nuzi texts and their uses as historical evidence / / by Maynard Paul Maidman; edited by Ann K. Guinan Atlanta, : Society of Biblical Literature, c2010 Pubbl/distr/stampa **ISBN** 1-58983-627-8 Edizione [1st ed.] Descrizione fisica xx, 296 p.: ill., maps, geneal. tables Collana Society of Biblical Literature: writings from the ancient world;; no. 18 Altri autori (Persone) GuinanAnn 492/.1 Disciplina Soggetti Akkadian language Hurrians - Social life and customs Land titles - Registration and transfer - Iraq - Nuzi (Extinct city) Nuzi (Extinct city) Economic conditions Sources Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di bibliografia Includes bibliographical references (p. 229-275) and indexes. Nota di contenuto Introduction -- Assyria and Arrapha in peace and war -- Corruption in City Hall -- A legal dispute over land: two generations of legal paperwork -- The decline and fall of a Nuzi family -- The nature of the Ilku at Nuzi. Ancient Nuzi, buried beneath modern Yorghan Tepe in northern Iraq, is Sommario/riassunto a Late Bronze Age town belonging to the kingdom of Arrapha that has yielded between 6,500 and 7,000 legal, economic and administrative tablets, all belonging to a period of some five generations (ca. 1475-1350 B.C.E.) and almost all from known archaeological contexts. The ninety-six Akkadian texts presented here in transliteration and translation are divided in five groups dealing with topics of historical interest: Nuzi and the political force responsible for its demise; the crimes and trials of a mayor of Nuzi; a multigenerational legal struggle over title to a substantial amount of land; the progressive enrichment of one family at the expense of another through a series of real estate transactions, and the nature of the ilku, a real estate tax whose dynamic is crucial in defining the economic and social structure of Nuzi

as a whole.