

1. Record Nr.	UNINA9910813223603321
Titolo	The art of crime : the plays and films of Harold Pinter and David Mamet // edited by Leslie Kane
Pubbl/distr/stampa	New York, : Routledge, 2004
ISBN	1-135-88355-6 1-135-88356-4 1-280-17737-3 0-203-64206-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (174 p.)
Collana	Studies in modern drama
Altri autori (Persone)	KaneLeslie <1945->
Disciplina	822/.914093556
Soggetti	Criminals in literature Crime in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Dedication; Contents; Acknowledgments; Introduction; 1 A Poetics for Thugs; 2 "You'll Never Be without a Police Siren": Pinter and the Subject of Law; 3 Harold Pinter's "Before the Law"; 4 Harold Pinter's Ashes to Ashes: The Criminality of Indifference and the Failure of Empathy; 5 Comedy and Crime: Pinter's Primal Power; 6 Lost in the Funhouse: Spectacle and Crime in Pinter's Screenplay of Kafka's The Trial; 7 Lie Detectors: Pinter/Mamet and the Victorian Concept of Crime; 8 Gradations of Criminality in the Plays of David Mamet 9 Melville's The Confidence Man and His Descendants in David Mamet's Work 10 Fantasy Crimes/Fictional Lives: Lakeboat; 11 David Mamet's House of Games and the Allegory of Performance; 12 More Uses of the Knife as Signifier in The Cryptogram, The Old Religion, and The Edge; 13 A Theater of the Self: Mamet's The Edge as a Figura of Otherness; 14 Suckered Again: The Perfect Patsy and The Spanish Prisoner; Contributors; Index
Sommario/riassunto	This collection of 15 original essays, assembled by renowned Mamet and Pinter scholar Leslie Kane, examines the pervasiveness of crime and criminality in the plays and screenplays of two of the most

influential contemporary dramatists.
