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Collana	The Oxford Shakespeare
Altri autori (Persone)	WaithEugene M
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Nota di contenuto	Intro -- CONTENTS -- LIST OF ILLUSTRATIONS -- INTRODUCTION -- EDITORIAL PROCEDURES -- TITUS ANDRONICUS -- INDEX.
Sommario/riassunto	Introducing this edition, E.M. Waith provides a fresh view of the play in its historical context as well as an original discussion of the famous 'Peacham' drawing - the only surviving contemporary Shakespeare illustration. An illustrated account of performances leads to an assessment of the play's qualities in the light of its critical reception. The eighteenth-century version of the play's probable source is given in one of the appendices.